



Nashua Historical Society

Issue No.2

Summer 2014

www.nashuahistoricalociety.org

2014 Scholarship Recipient

The Society hosted a members' luncheon and scholarship award ceremony on August 2.

This year's recipient of the Edmund M. Keefe Memorial Scholarship is Michael Pappas.

He is a graduate of Nashua High School North.

Michael intends to major in International Relations at St.

Michael's College in Vermont.



President Joanne Ouellette presented the award while Sandra Axton, Chair of the Education Committee looks on.



Getting congratulations from his Brother, Alex.



Also attending, Michael's Grandmother.



Proud parents Cheryl and Stephen Pappas.



Michael also received the Ce Ce Romano Memorial Scholarship at the event. Presented by Terry Romano.

NASHUA HISTORICAL SOCIETY

2014-2016 OFFICERS

Joanne Ouellette President
 Dennis Parker 1st Vice President
 Joe Comer 2nd Vice President
 Peter Vincent Treasurer
 John "Jack" D. Clark Assistant Treasurer
 Claire Young Clerk
 Anita Louise Vassar Assistant Clerk

2014-1016 OFFICER EMERITUS

Terry Romano Past President Emeritus

DIRECTORS

2012-2015

Jerry Descamps
 James Hogan
 Cecile Renzi
 Bill Ross
 Robert E. Valade

2013-2016

Barbara Bankeroff
 Laura Eanes
 Robert Garneau
 Ken Mayo
 Jackie Walker

2014 - 2017

Dave Duprat
 Rose Markiewicz
 Kathryn Peterson
 Andrew Piela
 Alice Sheridan

Staff

Beth McCarthy Curator
 Margaret Garneau Admin-Assistant
 Barbara Comer Collection Technician

Message from the President

July 14, 2014, Press Release - The Nashua Historical Society and Terry Romano are pleased to announce that the legal action between them has been amicably resolved. In recognition of her many years of service, the Society has awarded Ms. Romano the title of Past President Emeritus through 2016. "I look forward to assisting the membership and to continuing my support of the Society," said Ms. Romano. Joanne Ouellette, current Society President, remarked, "The Society welcomes Ms. Romano's continued support of the Society and the Ce Ce Romano Memorial Scholarship Fund."

Thank you to...

*Cecile Renzi for assuming the presidency over the last year with class, composure and integrity.

*our Members, for affirming the Nominating Committee's slate of Officers and Directors. We sincerely appreciate their efforts and your votes.

*our New Members who have joined over the past year. We look forward to meeting you.

*our Staff and Volunteers who work so hard and accomplish everything that you can read about in this newsletter under Annual Report Summaries.

*Collection Technician Barbara Comer who is the project leader of our new exhibit, Settling the Lands of Old Dunstable: Farms and Agriculture in the Early Days of Nashua. She and Director Barbara Bankeroff worked feverishly putting up the exhibit in time for the opening.

In Remembrance of our Deceased Members 2013-2014

Ricardo Azocar, Past Director
 Sandra Dudley
 Jean Hollis
 Deborah McNally
 Natalie Pederzani, Past Treasurer
 Lydia Reed
 Rudy Slosek, Past Director
 Evelyn Stoliker, Past President
 Rita Sughrue
 Terri Twedell

Annual Report Summaries – Full Reports on File
144th Annual Meeting of the Nashua Historical Society - May 20, 2014

Treasurer's Report – Cecile Renzi

The Society's 2013-14 budget year ended with a \$17,914.46 surplus. The Education Committee's Manhole Cover Account ended with a balance of \$5,741.38.

The Conservation Account (formerly known as the Book Account) ending balance was \$2,488.74.

Finance – Pete Vincent

Our financial position is sound with no debt and no impediment to funding our activities in the upcoming fiscal year.

Collection Committee – Beth McCarthy-Curator & Chair, Barbara Bankeroff, Barbara Comer-Collection Technician, Joe Comer, Pete Vincent. The Society has added 1,896 new records. Among the categories are objects, photographs, archives, library, accessions, contacts and items in container list. Emphasis has been on furthering the catalog records of numerous, recently acquired artifacts. This endeavor necessitated that we continue to reorganize all of the collection spaces and archival supply storage areas. Data regarding temperature and humidity in the two museums continues to be monitored.

Accepted Donations – Beth McCarthy, Curator

There were seventy-one donations accepted this year. An accession can include one item or thousands of items.

Among the unique materials acquired were: books - Early Founders of Old Dunstable, Ezra Scollay Stearns, 1838 and The Granite Men of Henri-Chapelle: Stories of New Hampshire's WWII Soldiers; objects – clock from the School House in the Nashua Country Club area; sign, Meet You at Miller's; woman's fur coat, S. Brody Furs; 25 Year Service pin, Nashua Mfg. Co.; 1935 Embossing Seal, Nashua Auto Club, Inc.; membership card, Textile Workers Union of America, Rose Trudeau, Local Union 405; watch, Blue Line Express, Inc.

Individual Contributions to the Collection

Sandra Axton continues to research the Abbot-Spalding House and assisted with an added emphasis of the everyday life of children in the interpretation. She continues to catalog the Park and Recreation Sweeney Collection of photographs and to photograph and catalog views of Nashua for the Society's Millennium Archival Photograph Project (MAPP). Sandy attended a staff development workshop on Identification and Care of Photographs.

Barbara Bankeroff continues to manage the Society's computer network and the collection management software, Past Perfect. She trains and supports all staff who use PastPerfect. Barbara worked on numerous photograph research requests. She has researched and furthered the catalog records of some of the large collection of farming artifacts and has also cataloged numerous recently acquired artifacts. Barbara attended a staff development workshop on Identification and Care of Photographs.

Joan Cavoli furthered the catalog records of published books.

Caitlin Chisholm learned to catalog. Most of the objects she cataloged were tools.

Barbara Comer, Collection Technician, assisted with wrapping and moving of framed artifacts into the Art Room. She completed the accessioning and furthered the catalog records of part of the farming artifacts collection. Barbara assisted in maintaining the various collection support binders and organized and moved the archival supplies into labeled cabinets. She provided assistance to researchers. Barbara has put much effort into the development of various exhibits such as Nashua Streets, Nashua Industries, Impco, and F.E.Cole and Company Printing. An exhibit on Nashua's rich agricultural past has been her primary exhibit focus.

Alice Donahue learned to further archival catalog records into container lists.

Susan Fineman researched the backgrounds of the Nashua schools and continues working on catalog records of photos of Nashua schools.

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Jenna Higgins learned to catalog books and worked on catalog records of books in the Society's collection located in the Frank B. Clancy, Esquire, Library.

Sarah and Hannah Jauris cataloged archival artifacts by the post-graduation records of a Nashua High School class. They cataloged several bottles within our collection.

Matt and Patrick, students from the Plus Company, and their counselors have been cataloging the Pickering Collection of Nashua Business Cards.

Beth McCarthy, Curator, provided support and guidance to nineteen individuals who worked/volunteered on the following standing committees: Collection, Exhibits, and Research and Records. Support was provided as needed to all other individuals working on a variety of committees as needed. Current accessioning practices and past accessioning maintenance was the Curator's area of focus along with the maintenance of all the collection support files.

Frank Mooney worked with the de-accession items. Numerous gifts were made to other historical societies and museums. Through the Skinner Auction Gallery, the Society sold a poster, Direct China Cotton Importers Wonalancet Company. Other items were sold through the Brookline Auction Gallery.

Chris Moore learned to catalog and worked on catalog records for objects in the Post Office Collection and the Military Collection.

Joanne Ouellette assisted with conservation examination of textiles for the Artifact Adoption Program. She assisted with the storage needs for the archival materials in the Topical Collection.

Penny Pardoe worked extensively with the pre-computer catalog records for images within the Park and Recreation Sweeney Collection.

Kathy Potvin learned to catalog images and worked on catalog records for images within the Park and Recreation Sweeney Collection.

Alice Sheridan organized the Society's paper collection of current news topics including Noteworthy News, Exhibits/Displays, Abbot-Spalding House, Calendar, Members Remembered, Scholarship and Unfiled Scrapbook News. She is in the finishing stage of sorting over one thousand letters written by Nashua schoolchildren. The letters are part of a citywide Letters to Nashua 1853-2153 exhibit project.

Community Exhibits – Barbara Keirstead and Frank Mooney

City Hall cabinets exhibits included (1) Electric Railway Cars in Nashua (2) Got a Light - Local Marketing and Advertising on Matchbooks (3) 1936 Nashua Strong – The Major Impact of Flood Waters in Nashua (4) Vote for Me – Local Campaign Political Memorabilia (5) Nashua Athletics – The Nashua Community Has Always Been a Strong Supporter of Sports. In the Society's Frank B. Clancy, Esquire, Library is the exhibit, The Everyday as Extraordinary: Interviews about Nashua's Tree Streets. This is a traveling exhibit researched and assembled last summer by the Nashua Community Development Department in partnership with the NH Division of Historic Resources.

The Nashua Public Library hosted a History Fair in March. The Society's exhibit featured Sanborn Insurance Maps, select Nashua Manufacturing products, numerous Nashua photographs, Meri Goyette's book, Nashua People and Places, and descriptive Society materials.

Museum Exhibits – Beth McCarthy, Curator/Chair, Barbara Bankeroff, Barbara Comer, Collection Technician, Joe Comer, Pete Vincent

Florence Hyde Speare Memorial Museum

Member Exhibits - The willingness of members to share their treasures determines the frequency and subjects displayed in the foyer's exhibit cabinet. Rose Markiewicz offered items representing everyday uniqueness in From Trash to Treasure. Pete Vincent shared his Paperweights Made in Nashua.

Moving In!

Volunteer Work at the Nashua Historical Society: Cataloging a Collection

by Sandy Axton

As a volunteer since 1998 I have worked on many projects, often more than one at time. My first major project was MAPP, the Millennial Archival Photography Project. This involved photographing all non-residential structures in Nashua, New Hampshire. MAPP began in 2000 and continued through 2006. Over six hundred photos were taken primarily by volunteer Barbara Bankeroff and me. Cataloging of the photographs was done by other volunteers. During that same time, I researched and wrote "A Guide and Reference to the Abbot-Spalding House Museum," completed in 2011.

In addition to the Millennial Archival Photography Project and Abbot-Spalding House book, a docent guide to the House was prepared, photos of artifacts in the Abbot-Spalding House and the Spare Museum were sorted and compiled, tours of the House conducted, and research requests answered.

My ongoing project is working with the William Sweeney Parks and Recreation Collection, the focus of this article. Mr. Sweeney was Nashua's Director of Recreation from the mid-1940s through the late 1950s. In 1998, Virginia Sweeney Giles donated her father's collection of over 900 photographs and other memorabilia related to Parks and Recreation Department sponsored activities. Among these were baseball, softball, basketball, playgrounds, municipal swimming pools and various other activities as well as numerous personal photos.

Beginning in 2003, the photo collection was sorted and work began to identify and date each photograph. Ed Jean and I combed through eight scrapbooks of news clippings compiled by William Sweeney's wife, Helen. We spent hours at the Nashua Public Library scanning microfilm of past issues of the Telegraph. Two independent events were held at which the public was invited to examine and identify the pictures that we weren't able to recognize. In 2006, the Historical Society and the Chandler Memorial Library held an exhibit titled The Boys and Girls of Summer. On display at each location was a representative selection of photos of ward league baseball teams and softball teams. The exhibits were well received and quite successful, and when they closed, the collection was gathered up and placed in storage.

In August 2011, the task of entering the William Sweeney Parks and Recreation Collection into PastPerfect began. PastPerfect is the software program used by the Historical Society that is specifically designed for cataloging museum collections. Both the original object identification number and a new one is entered into the catalogue record for each picture. Every single photo is described and given, when possible, information about the event, its location, name of the team or teams, and of all individuals shown. Other details entered include the name of the photographer, size of the picture, and its physical condition. Any relevant additional information will also be included in a note field. For example, if the photo was taken at the South Common, a location that no longer exists, information about that former site is added to the record. The photograph is scanned and information specific to that scan is entered.

As of June 2014, almost 900 photos that are part of the William Sweeney Parks and Recreation Collection have been cataloged and scanned. Still to be sorted and cataloged are the scrapbooks and boxes of memorabilia that also came with this donation.

One of the "problems" of working with this collection is that the majority of these photos were taken during the same years that I was in school. Many of the pictures bring back memories of days gone by at the playground and pools, of watching baseball and softball games and even seeing, in some of these photos, members of my family, classmates and acquaintances all having one heck of a great time. Sometimes it's difficult to focus on the task at hand and work past this journey down memory lane, but I'm certainly having a good time while trying.



The First Museum Level Storage Shelving For The Collection Of The Nashua Historical Society:

By Beth McCarthy, Curator

Always focused on improving the diverse storage needs of the Historical Society's eclectic collections, the Collection Committee Members planned on better utilizing a small basement storage room in the Florence Hyde Spare Memorial Museum. A sump pump system was installed, lighting fixtures were moved, and the walls and floors were cleaned and repainted. This was prior to year 2008. After completing quite a bit of research on the subject of proper collection storage, the Collection Committee members were then able to acquire a steel sliding rack system and five carriages that would move along it into a compressed storage system. The storage needs of the Historical Society's collection of framed items including mirrors would finally be resolved, or so we thought.

The small basement collection storage room was named the "Art Room", and instead of completely cataloging and moving framed items into this room we ended up installing a heavy duty, professional dehumidifier. We cleaned the walls and ended up repainting the floors. The room did not turn into the envisioned "Art Room" but rather became a storage space for miscellaneous items. The setback meant that we had to fundraise to purchase storage fixtures for framed collection items.

Two Historical Society members, Meri and Charles Goyette, donated an unfinished manuscript and CD containing associated images to the Society. The Collection Committee accepted the gift as an addition to the Society's research library. The plan was to purchase a three-ring binder, print out a copy of the images from the CD and sleeve these images along with the appropriate manuscript pages. As the pages were read it was discovered that this donation had the potential to turn into much more than a three-ring binder.

The beginnings of The Nashua Historical Society's newest publication Nashua People and Places, a collaborative project of the Society and Meri and Charles Goyette, emerged as the next significant project. Meri and Charles Goyette donated ten thousand dollars to assist with publication, and the Society funded the remaining costs. The Society's Board formed an ad hoc committee, the Nashua People and Places Book Committee, to work on producing this item.

Over a period of about eighteen months Committee members conducted additional research, located the original images needed for high resolution scans, participated in many edit sessions, publisher meetings and publicity/marketing meetings. In the fall of 2011 Nashua People and Places was published, printed and became available for sale.

Moving in! - con't

The book sold well throughout the Nashua community during 2011 and 2012. It was a real achievement that became an appreciated reality as it was the result of a true collaborative effort. As a contemporary pictorial genealogy, it is expected that this book will become even more appreciated and valuable as time moves on and as the people it describes continue to be viewed as this century's Nashua community leaders.

In addition to providing excellent community wide recognition, this book raised the funds for the steel framed collection storage bins, frames and racks. A portion of the proceeds was given to Nashua Sculpture Symposium, the group who originally created the book.

Systematics was the company chosen to be the providers of the Museum level storage units for the framed collection items by the Historical Society's Collection Committee and Building Committee members. At the invitation of the Curator of the Maine Historical Society, Committee members traveled there to view the collection storage systems they had purchased and installed with Systematics. This proved to be very helpful.

In October, 2012, the rest of the professional level steel collection storage units were installed in the Art Room for the storage of the Society's framed items

A wonderful Museum professional advancement has occurred at The Nashua Historical Society, the result of a happy ending to a five year long journey.

Moved in!

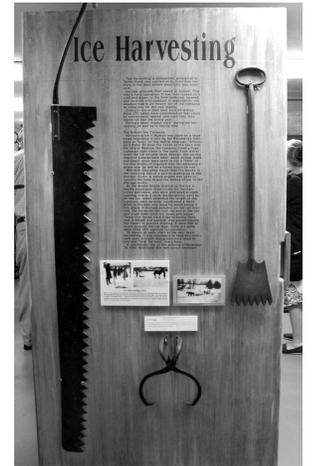


Settling Old Dunstable



Farms and Agriculture in the Early Days of Nashua

Nashua's agricultural roots are still alive and well in the hearts of many of its residents. We are pleased to present this glimpse into our past and learn how these pioneer farmers shaped the landscape. Pictured below are the members whose dedication, effort and time made this exhibit a success. From left to right seated; Barbara Comer, Sandra Axton, and Barbara Bankeroff. Standing; Joe Comer, and Pete Vincent.



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Exhibits - Letters to Nashua 1853-2153 has a new layout with the addition of new postal items. Scene on the Streets is expanded. Unusual Street Signs and Signals is new as is an exhibit featuring Nashua Industry Impco – Improved Paper Machine Company, F.E.Cole & Company Printing and The Craft of the Printer was redone. More research is being done to expand the Ice Cream History and the White Mountain Ice Cream Freezer- Here's the Scoop exhibit and How Nashua Kept Its Cool: The Maine Manufacturing Company and the Balcom Ice Company exhibit. Settling Old Dunstable: Agriculture and Farms in Early Dunstable is an exhibit that is in advanced stages of development and display. Preserving Nashua's Past for the Future will showcase results of conservation treatments on artifacts within the Adopt an Artifact program. The Society recently purchased an antique exhibit case that will be used in the Speare Museum. As new items enter the Collection and/or a donor rediscovers something old, small changes occur throughout the exhibit spaces.

Abbot-Spalding House Museum

As the seasons changed, so did the floral accent arrangements. Everyday life of children during the tenure of the residents of the House has received special consideration. Several artifacts reflecting the presence of children are exhibited throughout the House. Artifacts were added to the interpretive plan.

Education – Sandra Axton, Laura Eanes, Barbara Keirstead, Awilda Muniz, Joanne Ouellette

The 2013-2014 Edmund M. Keefe Memorial Scholarship in the amount of \$1000 was awarded to Sarah Jauris, an outstanding and deserving young woman and volunteer at the Society. A raffle of items donated by Margaret Garneau and Gail Pinet raised an additional \$100 for the 2014 scholarship award.

Amherst Street School fourth graders toured the Speare Museum as did Cub Scouts. Margaret Garneau, Cal Knickerbocker, Frank Mooney and Joanne Ouellette assisted with the tours.

Sandra Axton, Barbara Bankeroff and Joanne Ouellette attended a workshop, Identification and Care of Photographs. The presenters, who were from the Northeast Document Conservation Center, discussed storage concerns and preservation priorities including environmental guidelines and proper care and handling.

The Board of Directors and Officers agreed to assist Boy Scout Greg Cowan with his Eagle Scout project. He plans to interview and document the recollections of senior residents who grew up in Nashua including some Society members. Both audio and video media will be used. Barbara Bankeroff volunteered to work with Greg. This summer his focus will be fund-raising and conducting the interviews.

Grounds – Dennis Parker

We are grateful that The Nashua Garden Club continues to assist the Society with fall and spring chores. The fountain has been maintained, and plowing and mowing services were arranged.

Buildings Report – Joe Comer

All ongoing maintenance activities were carried out. A sewer backflow preventer on the main line was installed to comply with NH Dept. of Environmental Services regulations.

Docents, Volunteers & Visitors – The Abbot Spalding House received forty visitors this year. The House was open for the Nashua City Arts Fall Walk. Docents Sandra Axton, Susan Fineman, Judith Jones and Marti Spalding were wonderful. The Speare Museum received 329 visitors from our local NH area, six states, Canada and The Netherlands. The Greater Nashua Chamber of Commerce held their fall Leadership Day in the Frank B. Clancy, Esq., Library and toured both museums. Robyn Griswald, a professor at NCC, and two history students interested in learning about museum work toured with Curator Beth McCarthy. Sue Smith organized a tour here for her Beta Sigma Phi Laureate Iota Sorority sisters, all Nashua natives. Margaret Garneau and Frank Mooney guided. Fourteen members of the Questor Nipmug Club, who were interested in Nashua's industrial past, toured both museums. Sandra Axton, Rose Markiewicz, Frank Mooney and Bill Ross guided.

The Colonial Arts classes this year, instructed by Kathy Daansan, have been very interesting. Participants hope to display their items in the hall showcase this fall.

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Total recorded volunteer hours are 3,441 this year. The Society has been blessed with the expertise and dedication of forty-two adult and four junior volunteers. Special thanks go to Millie Giles and the six ladies from the Nashua Garden Club who weeded and trimmed bushes last fall and cleaned the flower beds this spring.

Membership – Margaret G. Garneau, Administrative Asst., Joanne Ouellette, Clerk, Anita Vassar, Asst. Clerk This year has been an excellent year for membership. We have welcomed thirty-three Adult members, twenty-three Family memberships and one Student member. Memberships of ten Adults and three Families have lapsed. Sadly, we have lost six active members who will be truly missed. Their names will be inscribed in our memory book. We now have fifty-six Life members, 233 Adult members, sixty-six Family members, and four Student members for a grand total of 425.

Office – Margaret G. Garneau

Director Dennis Parker was able to procure desks and credenzas from Susan Berube of Eaton-Berube Insurance Company. This donation provides us with additional places for volunteers to work on projects and assist the staff during busy times. Eleven mailings went out this year. Our mailing team consists of Mary Dulski, Judy Hemenway, Vinnie Renzi and Jean Wells. For the large Annual Meeting mailing, Joanne Ouellette, Anita Vassar and Claire Young assisted the team. Director Peter Vincent researched and ordered lockers for volunteer and visitor use.

Program

The Society hosted five well attended educational events. Titles included Overview of the Korean War by veteran Bob Goldsack, Continuing Adventures in Preservation by Bill Veillette, Executive Director of the Northeast Document Conservation Center, What Happens to Materials Donated to the Historical Society/Museum and Why by Curator Beth McCarthy and Program Committee Member Alan Cohen, New England Stone Walls and Granite Cutting by Master Stone Mason Kevin Fife, Big Trees of New Hampshire by conservationist and author Kevin Martin.

Refreshment - Mary Dulski, Margaret Garneau, Shirley Hart, Judy Hemenway, Denise Newman, Jean Wells

The Committee provided delicious delicacies for the scholarship award event presentation, five evening programs and the Annual Meeting. Special thanks to Barbara Blake and Kathy Daansan.

Research – JoAnne St. John

There were 110 research requests this year. Ninety-eight have been completed. Total since 2003 is 846. Thanks go to all Committee members and other members who have assisted us.

Technology – Barbara Bankeroff

Three pieces of hardware were added to the computer network. A color laser printer was paid for using spare change saved by our volunteers over the past two years and the Society furnishing half the cost. The computer running XP was replaced by one with Windows 7 Pro, and a new scanner was added to be compatible with that Windows version. The commercial museum software PastPerfect is used for processing artifacts and membership. A shared area on the server is used for files that need to be accessed from any computer on the network. These areas are backed up daily using an online backup company and periodically to a portable drive and another computer on the network. 10.8 gigabytes of data are being backed up – 6.5 of PastPerfect and 4.3 in the shared area. Data from the shared area that is no longer active is periodically moved to a DVD and archived in order to keep the backup size reasonable.

Adopt-an-Artifact Ad Hoc Committee – Mary Coe Foran

The Committee formed in September, 2011. Successes in the area of conservation include the Civil War Field Drum, The Tremont House Ledger, the Speare Wedding Gown, framing of the Lund-Ingalls Map, boxed storage for various years of the Nashua Telegraph and sponsor interest in conserving the Matthew Thornton Spinning Wheel. Successes in the area of program development include the October presentation of Continued Adventures in Preservation by Bill Veillette, Director of the Northeast Document Conservation Center, placement of the AAA program on the Society's webpage and creation of photographic files of the artifact restoration process for use in the exhibit, Preserving Nashua's Past for the Future. Special thanks to AAA donors, Beth McCarthy and volunteers who have overseen the conservation processes, the City of Nashua, the Triangle Manhole Cover and the Education and Exhibit committees.

Volunteers Revise the Society's Research Policy & Fees

The Society has a revised Research Policy & Fees structure. According to Curator Beth McCarthy, the volunteers who worked on the revision consulted a number of sources and other institutions' policies as part of their preparation.

As some of you know from personal experience, the Research Committee is another of our volunteer based committees, in this case one that is dedicated to helping the community with general research on Nashua history and genealogy. The Committee uses the resources found within the Society's library and museum.

For patrons choosing to conduct their own research, there is no charge to use our resources. Procedures call for the patron to be briefly assisted/guided to the proper resource(s) and shown how to properly use what we have available.

Patrons unable to visit the Society will complete the Research Request Form and a Committee member will provide research service at the following rates. First hour is free, however, a \$5 minimum donation per request is suggested. There is also a \$5 charge for copies, postage, and fax. Most research requests fall into this category. If the research will take longer than one hour, the patron will be notified by a member of the Research Committee. Fees after one hour are \$20 per hour for members, \$35 per hour for non-members, and an additional \$5 for shipping, postage, copies, fax. Once the research is completed, the patron will be invoiced and the research results sent out after payment.

It should be noted that the Research Committee does not conduct research on houses. However, the Society can provide interested persons with a brochure of the various resources available both here and at other institutions.

The Society also offers image reproduction services for non-profit/personal use as well as for commercial use.

There is a different fee schedule for images.

The Society's library is a non-lending library and is open to the public.

The Research Policy & Fees policy was approved by the Board of Directors in the fall of 2012.

Nashua Garden Club Plant Sale on the Abbot-Spalding lawn



Just a reminder!

Don't forget to check out our web site at;
www.nashuahistoricalociety.org
to keep up to date on any additional upcoming events.
Just click on the **Events Calendar** link.

Upcoming Programs

Tuesday, September 16 - at 7:30 pm. "Weaving Traditions of the Abenaki Nation."

Presented by Liz Charlebois, a "master basketweaver" for the Abenaki tribe of New England.

Tuesday, October 21 - at 7:30 pm. "The River That Runs Through Our Gate City"

Presented by Lauri Johnson, Development Manager of The Nashua River Watershed Association.

Tuesday, November 18 - at 7:30 pm. "Reliving the Civil War"

Given by Bob Duffy, a costumed/uniformed presenter of Chautauqua or Living History.

Light refreshments are served after each program